

*four*site **FILM** FESTIVAL

Official Entry Form

Film Name: _____ Length: _____

Circle one: **Short** (1-30min) **Feature** (60+ min) Genre: _____

Name (applicant): _____

Contact phone number: _____

E-mail address: _____

Street Address including city, state and zip:

Director: _____ Producer: _____

Writer: _____ Cinematography/DP: _____

Editor: _____ Music by: _____

Genre: _____ Date Completed: _____

Cast list and additional individuals who deserve recognition: (can be included separately)



Method of Payment: (Check, Money Order or Paypal) Payable to Foursite Film Festival

If using the Paypal option, send payment to admin@foursiteinstitute.org. Please Read the Following and sign and date the line below.

By signing the line below, the entrant allows Foursite Film Institute to publicly show the film being entered to the Foursite Film Festival. The entrant above also gives Foursite Film Institute the right to show the film as a part of the winners of the festival at other events produced by Foursite Film Institute. This also certifies that the filmmaker has acquired all rights and permissions for use of the film and its contents. Foursite Film Institute is not liable for any trademark or copyright infringement by the use of the film or entry.

A "Best of Fest" compilation DVD, featuring award-winning short films from the 2010 Foursite Film Festival will be produced and sold on a small-scale. (local stores and at subsequent festivals). If we desire your film to be placed on this DVD, we will notify you and ONLY include your film if you agree to its use. As an official selection, the filmmakers agrees to have this entry showcase on Comcast Utah On Demand* for one showcase period.

Signature: _____ Date: _____

Film Title: _____

Send the Entry to: Foursite Film Festival
3080 Quincy Ave.
Ogden, UT 84403
USA

Send this entry form, the film being entered, and the entry fee in the form of Cash, Check, or Money Order made out to Foursite Studios. Please send two preview copies on DVD and BlueRay. All regions supported. Thank you and we look forward to seeing your film at this exciting festival. Please send electronic files when possible if sending a press kit.

*Comcast is a showcase and not a form of distribution.

FILMMAKER ENTRY FEE SHORT FILM: Postmark Dates Listed Early Deadline November 29, 2009 \$25 Regular Deadline January 29, 2010 \$30 Late Deadline February 26, 2010 \$40 Last Ditch March 12, 2010 \$50	FILMMAKER ENTRY FEE FEATURE FILM: Postmark Dates Listed Early Deadline November 28, 2009 \$30 Regular Deadline January 29, 2010 \$35 Late Deadline February 26, 2010 \$45 Last Ditch March 12, 2010 \$60
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STUDENT ENTRY FEE FREE

You must provide proof that you were a student at the time the film was produced.
Last Ditch: January 20, 2010 FREE

*International Entries receive \$10 discount to go toward additional shipping costs.